



## **April 2021: Open Exhibit**

Juried by Adriel Luis  
April 7 – May 2, 2021

### **The Art League Award for Best in Show**

Cindy Grisdela

Taste of Summer

### **Honorable Mentions**

Rob Baker

Drive By Bee

Jeremy Bomberg

To New Beginnings, 3

Tory Cowles

The Piano Reincarnated

Deron DeCesare

Reclining

Octavia Frazier

Azure Blue

Ann Pickett

The Village

Jacqueline Saunders

Kenyatta Has Attitude

Sweta Shah

First But Not The Last

Michelle Simoneau

M29

Guido Zanni

Dreamscapes

Artists Entered: 232 | Works Accepted: 108

\*The Art League's policy is to provide a complete exhibition for the duration of the month. We request that purchased work remain on display through the course of the exhibit. Removal of purchased work is at the director's discretion.

*Programming is made possible in part by the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, and the United Way/CFC. The Art League is a non-profit 501(c)(3) organization and all contributions are tax-deductible to the extent allowed by law.*

|      |                      |                         |  |        |
|------|----------------------|-------------------------|--|--------|
| 0110 | ABURANO, B.          | MOTHERS AND SONS        | COLLAGE                                | \$450  |
| 0012 | AMIN, F.             | ILUSÃO                  | ACRYLIC                                | \$1400 |
| 0054 | ANGLIN, J.           | SKETCHY                 | PHOTOGRAPHY                            | \$100  |
| 0080 | ARNAS, N.            | PROMISE OF A BUD        | ACRYLIC MIXED MEDIA                    | \$500  |
| 0044 | AVILA-REYES, K.      | MASQUERADE              | CERAMIC                                | \$800  |
| 0114 | BAKER, R.            | DRIVE BY BEE            | PHOTOGRAPHY                            | \$250  |
| 0076 | BALKUS, D.           | SO FINE                 | FUSED GLASS                            | \$55   |
| 0085 | BARBIERI, A.         | CHARLESTON              | ACRYLIC COLLAGE                        | \$3200 |
| 0034 | BARKER-BARZEL, V.    | MERCHICKEN ROSE         | PRINTMAKING                            | \$237  |
| 0077 | BARROWS CASTILLO, J. | YOGA 01                 | ACRYLIC                                | \$250  |
| 0035 | BARTHELL, B.         | ALMOST THERE            | ACRYLIC                                | \$850  |
| 0117 | BEST GILLMANN, K.    | JENNIE'S SUGAR POT      | PASTEL                                 | \$695  |
| 0067 | BISSELL, F.          | ANCIENT SHACK           | OIL                                    | \$225  |
| 0021 | BOMBERG, J.          | TO NEW BEGINNINGS, 3    | ACRYLIC                                | \$1300 |
| 0088 | BORGHESE, M.         | FAN OF MANY COLORS      | FUSED GLASS                            | \$265  |
| 0099 | BROWN, L.            | BIRDS                   | ACRYLIC                                | \$350  |
| 0099 | BROWNE, S.           | HORIZONS                | CERAMIC                                | \$105  |
| 0121 | BUCHHOLZ, S.         | GRATITUDE               | OIL                                    | \$5000 |
| 0049 | CAPESTANY, C.        | IN THE BRAMBLES         | WATERCOLOR                             | \$450  |
| 0009 | CICCONI, D           | FLOWER IN HER HAIR      | MIXED MEDIA                            | \$620  |
| 0068 | CLAYTON DAVIS, S.    | POTOMAC GOLDS AND BLUES | GOUACHE                                | \$450  |
| 0073 | COWLES, T.           | THE PIANO REINCARNATED  | SCULPTURE PIANO INNARDS<br>AND ACRYLIC | \$5000 |

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|-------|--------------------|----------------------------------|---|--------|
| 0093  | CRAMER, D.         | ONE DAY, IN THE STUDIO WITH DESI | ACRYLIC                                 | \$700  |
| 0132  | CYBYK, A.          | MOONLIGHT TANGO                  | ACRYLIC                                 | \$2400 |
| 0028  | DANIELS CERMAK, L. | CONTEMPLATING MY BLESSINGS       | WATERCOLOR COLLAGE                      | \$350  |
| 0002  | DAVID, C.          | WHITE NARCISSUS                  | ACRYLIC                                 | \$2400 |
| 0009  | DAVIES, S.         | DO YOU KNOW ME?                  | WATERCOLOR                              | \$325  |
| 0043  | DAVIS, N. L.       | LACEY MILKWEED                   | OIL                                     | \$720  |
| 0074  | DE ALTERIIS, M.    | CAN I MAKE IT OUT?               | ACRYLIC PAPER                           | \$180  |
| 0118  | DECESARE, D.       | RECLINING                        | MIXED MEDIA                             | \$1850 |
| 0109  | DEVLIN, K.         | CHERRY BLOSSOM PATH TO PEAK      | ACRYLIC                                 | \$200  |
| 0126  | EGGHART, H.        | OCCOQUAN MONET                   | PHOTOGRAPHY                             | \$129  |
| 0066  | EMME, S.           | NEOSCAPE                         | OIL COLD WAX                            | \$425  |
| 0078  | ERDMAN, L.         | RANDOM ACTS OF KINDNESS          | PRINTMAKING AQUATINT                    | \$150  |
| 0090  | FELKER, T.         | TWO SISTERS                      | OIL                                     | \$1000 |
| 0037  | FINK, L.           | JOURNEY                          | OIL & COLD WAX                          | \$1300 |
| T0044 | FLEMING, A.        | TATTOOED LADY                    | WATERCOLOR                              | \$700  |
| 0031  | FOGELS, A.         | RADIANCE 3                       | OIL                                     | \$525  |
| 0083  | FRAZIER, O.        | AZURE BLUE                       | ACRYLIC COLLAGE                         | \$600  |
| 0096  | FREY, S.           | DANCE                            | ACRYLIC COLLAGE                         | \$450  |
| 0087  | GARANT, J.         | CRAZY PAPER QUILT                | COLLAGE WATERCOLOR<br>ON PAPER, SEWN    | \$900  |
| T0050 | GETTER, A.         | SING LIKE NOBODY'S LISTENING     | ACRYLIC                                 | \$350  |
| T0072 | GOSLING, J.        | CINQUE TERRE                     | DRAWING PEN AND INK ON<br>TRACING PAPER | \$300  |
| 0070  | GOSELINK, M.       | BUBBLE UP                        | ACRYLIC                                 | \$550  |

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|--------|------------------|-------------------------------------|------------------------------------|--------|
| T0015  | GREENE, J.       | POKER FACE COOL                     | WATERCOLOR GESSO                   | \$400  |
| **0068 | GRISDELA, C.     | TASTE OF SUMMER                     | MIXED MEDIA DECORATIVE<br>FIBER    | \$2995 |
| 0074   | GRUENEBERGER, P. | BLUE SKIES                          | ACRYLIC                            | \$500  |
| T0024  | GUENTHER, W.     | PROUD PAPA                          | PHOTOGRAPHY                        | \$225  |
| 0085   | HAN, J.          | FISHING IN LI RIVER                 | WATERCOLOR                         | \$295  |
| T0075  | HANFF, M.        | SPRING                              | WATERCOLOR                         | \$250  |
| 0072   | ISKANDER, Y.     | WINDY                               | ACRYLIC                            | \$1200 |
| 0047   | KNOPF, R.        | SNOW MOON                           | WATERCOLOR                         | \$570  |
| 0115   | LAGARDE, L.      | ORBIT                               | ACRYLIC                            | \$350  |
| 0012   | LANDERKIN, L.    | WARM SUNLIGHT ON A DECEMBER MORNING | PHOTOGRAPHY ARCHIVAL PRINT         | \$250  |
| 0016   | LAPHAM, S.       | IF I WERE PRESIDENT                 | COMMERCIAL AND<br>HAND DYED FABRIC | \$4000 |
| T0062  | LASATER, N.      | PLANE TREES IN HYDE PARK JANUARY    | ACRYLIC                            | \$1600 |
| 0119   | LEE, J.          | MY FAVORITE ONE                     | OIL                                | \$1200 |
| 0102   | LEVY, T.         | PORTRAIT OF A YOUNG MAN             | DRAWING GRAPHITE                   | \$295  |
| 0101   | MANN, J.         | PRIMORDIAL                          | PHOTOGRAPHY LIMITED<br>EDITION     | \$300  |
| 0019   | MARDON, R.       | OLD BARN DOOR                       | ACRYLIC                            | \$475  |
| 0097   | MATUSZEWSKI, I.  | COUNTRY DELIGHT                     | OIL                                | \$750  |
| 0094   | MCGRATH, D.      | POTALA                              | WATERCOLOR                         | \$1200 |
| 0116   | MCSORLEY, M.     | ALLEY AT NIGHT                      | OIL                                | \$1750 |
| 0112   | MINEHAN, M.      | XJY 853                             | PHOTOGRAPHY ARCHIVAL PRINT         | \$200  |
| T0042  | MOHRMAN, K.      | GOAT POLO                           | PHOTOGRAPHY                        | \$300  |
| T0029  | MONTGOMERY, D.   | IRRIGATION                          | PHOTOGRAPHY MODIFIED               | \$220  |

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|-------|----------------|---------------------------------------|---|--------|
| 0023  | MUHAMMAD, R.   | UNDER THE SUN NO2                     | MIXED MEDIA                             | \$450  |
| 0098  | MURNO, H.      | DOUBLE VISION                         | ACRYLIC AND INK ON<br>CRADLED WOOD      | \$595  |
| 0061  | NAMMACK, M.    | BREAKFAST AT SUNRISE                  | PHOTOGRAPHY ARCHIVAL PRINT              | \$225  |
| 0135  | PAPKE, A.      | JUPITER                               | PRINTMAKING COLLOGRAPH                  | \$165  |
| 0035  | PETERSEN, C.   | OLD AND NEW IN BLUE                   | PHOTOGRAPHY                             | \$195  |
| 0095  | PICKETT, E.    | THE VILLAGE                           | ACRYLIC CHARCOAL AND<br>COLLAGE         | \$1200 |
| 0013  | PULLEY, V.     | FIRST IN-LAST OUT, ESSAOUIRA, MOROCCO | FINE ART PRINT ON<br>ALUMINUM           | \$375  |
| T0091 | RADENOVIC, A.  | SARAJEVO                              | ACRYLIC                                 | \$364  |
| 0067  | REDAY COOK, M. | TRAPPED BY WAR ON COVID               | MIXED MEDIA ACRYLIC,<br>CANVAS, WIRE,   | \$375  |
| T0071 | ROSS, D.       | LAYERS OF BEING                       | SCULPTURE FUSED GLASS                   | \$390  |
| T0055 | SAMPSON, H.    | ALONE WITH RUBBER BALL                | PHOTOGRAPHY                             | \$170  |
| T0097 | SANABRIA, E    | THE RIVERS IN THE AMAZON              | ACRYLIC                                 | \$240  |
| 0043  | SANTULLI, L.   | FLOWER PARTS                          | MIXED MEDIA ACRYLIC                     | \$120  |
| 0039  | SAUNDERS, J.   | KENYATTA HAS ATTITUDE                 | WATERCOLOR GRAPHITE                     | \$500  |
| 0131  | SCHMITZ, K.    | HERE                                  | ACRYLIC                                 | \$700  |
| 0018  | SHAH, S.       | FIRST BUT NOT THE LAST                | ACRYLIC                                 | \$2200 |
| 0056  | SHAMMA, B.     | BRIGHT VORTEX                         | MIXED MEDIA ACRYLIC AND<br>INK ON PAPER | \$395  |
| 0120  | SIMONEAU, M.   | M29                                   | MIXED MEDIA                             | \$1500 |
| T0098 | SITTIG, S.     | THREE FACES OF EVE                    | OIL ON BOARD                            | \$200  |
| T0046 | SPELLMAN, G.   | ONE EYE                               | PHOTOGRAPHY ARCHIVAL                    | \$180  |
| 0011  | STAIGER, M.    | FIND THE PATH                         | ACRYLIC HAND PAINTED<br>COLLAGE         | \$2400 |
| 0123  | STIER, J.      | BLUEBIRD LOVE                         | PHOTOGRAPHY                             | \$199  |

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|-------|------------------|---|--|--------|
| 0069  | STONE, J.        | WINDOWS OR DOORS                              | ACRYLIC ON CANVAS                      | \$360  |
| 0124  | STRICKLER, S.    | SILVERED                                      | PHOTOGRAPHY                            | \$200  |
| T0041 | THORNTON, L.     | THE BRIGHTS, NO. 1                            | ACRYLIC MIXED MEDIA -<br>GRAPHITE, OIL | \$1800 |
| 0108  | THUERMER, K.     | CONNECTICUT BOAT HOUSE                        | OIL                                    | \$1250 |
| 0031  | TISARA, N.       | MAIDEN OF THE WINTER WOODS                    | UNGLAZED<br>PORCELAIN TILE             | \$600  |
| 0020  | TOLSTOY, A.      | PEAR TREE                                     | WATERCOLOR                             | \$500  |
| 0062  | TOTTEN, N.       | BRIGHT AND DARK                               | ACRYLIC ON BLACK PAPER                 | \$100  |
| T0096 | TREHAN, N.       | EARTH-SCORCHED AND SEARED                     | ACRYLIC                                | \$1350 |
| 0100  | VALDEZ, B.       | WOMAN OF COLOR                                | ACRYLIC                                | \$1200 |
| T0082 | VATANKA, H.      | MY CHILDREN AND I                             | ACRYLIC AND CHARCOAL<br>ON CANVAS      | \$400  |
| T0040 | VERGARAY, D.     | SONATA  | ACRYLIC                                | \$950  |
| 0107  | WALSH, K         | CLOSE ENCOUNTERS                              | ACRYLIC MIXED MEDIA                    | \$750  |
| 0127  | WEHNER, J.       | SYMPOSIUM                                     | SCULPTURE TERRACOTTA                   | \$650  |
| 0036  | WEST, C          | NOTES FOR A POEM ABOUT THE MEANING OF<br>LIFE | MIXED MEDIA ON PAPER                   | \$1100 |
| 0122  | WILSON, J.       | TRANSFORMATION                                | PHOTOGRAPHY DIGITAL<br>PAINTING ON     | \$125  |
| 0130  | YAKUBOVSKAYA, A. | OLD TOWN, WISTERIA TIME                       | WATERCOLOR                             | \$250  |
| T0084 | YEAGER, E.       | ENTS, SHEPARD'S OF THE FORREST                | COLLAGE                                | \$400  |
| T0065 | YURDIN, S.       | HAVEN   | MIXED MEDIA                            | \$650  |
| 0113  | ZANNI, G.        | DREAMSCAPES                                   | ACRYLIC                                | \$150  |
| 0034  | ZAZA, A.         | NEW GUINEA                                    | WATERCOLOR APPLIQUE                    | \$550  |