



**Open Exhibit**  
Juried by Costa Vavagiakis  
March 12–April 7, 2019

### **The Art League Award for Best in Show**

Jeff Lodge

Sunset Trawler

### **Honorable Mentions**

Mary Beth Gaiarin

Night Shift

James Howe

Sarah

Cindi Lewis

Looking Toward the Bay

Richard Moore

Sunkist Day

Phil Puzick

Snowy Ridge

Wilford Scott

Phantoms

Gloria Spellman

All Aboard

Deborah Taylor

Water Lilies

Jane Thomas

Nesting

Gale Wallar

Morbier and Berkswell

Charles Williams

Case Thresher C.1919

Artists Entered: 247 | Works Accepted: 100

\*The Art League's policy is to provide a complete exhibition for the duration of the month. We request that purchased work remain on display through the course of the exhibit. Removal of purchased work is at the director's discretion.

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## **Juror's Dialogue**

Not confined by theme or medium, open exhibits at The Art League gallery give artists the opportunity to submit their best work, from airy pastels to lustrous ceramics. Through hundreds of distinct entries, our exhibiting members approach their work from vastly different perspectives. Some express opinions on current events; others experiment with color. Two artists may capture a similar landscape, yet one uses a camera, and the other, oil paint. Thus, all-media exhibits present the juror with unique challenges. They must curate an exhibit that both showcases the individual artist and forms a cohesive show. This month our juror, painter Costa Vavagiakis, was up to the task.

### **Haven Ashley: What was it like digitally curating an exhibit?**

Costa Vavagiakis: First off, it's difficult to judge an open media show. There is so much variety of style, technique, and medium. That being said, it can be hard to pick up some of the qualities digitally, like the texture. You have to *sense* the quality of the work instead. Though the jury process is harder [than in-person jurying] it's still fun. I make it work.

### **What advice do you have for artists submitting their work digitally?**

Context is everything. Your work is always going to be judged if you put it on display, and you always have what I call "A" and "B" work. You never want to show your "A" work with your "B" work—it will bring down the better piece, and sometimes the lesser piece will stand out more. Just put your best piece in.

### **Did you notice any recurring subjects or themes emerging as you made selections?**

I was impressed with the overall substance in the work. The intent, the quality—nothing was trivial. The artists here seem very committed.

### **How did your own work as an artist influence your decisions?**

I became known for painting an interior, a still life and a cityscape all in one. So, when setting up a still life, bring objects that have significance to you *and* will generate a visual response in the viewer. A good still life is a formal arrangement with a personal connection. I will spend hours just placing the objects.

### **As an instructor, what guidance do you often give your students?**

You gotta feel passionate about it or forget it. Without intent, you'll make a blah piece. The creative process should be a powerful experience.

### **What advice do you have for artists who were not selected this time?**

Rejection is tough, but it will always be a part of the art-making experience. There are so many close calls! And subjectivity always plays a role, you can't deny that.

0050	ABEL, R.	DECONSTRUCTED SUNSET	ACRYLIC	\$525
0053	ALFUTH, D.	SPECIMEN CASE NO. 6	SCULPTURE COLLAGE	\$800
0011	BACHMAN, K.	GONDOLAS	OIL	\$1000
0104	BAHADORI, A.	NEIGHBORHOOD	MIXED MEDIA	\$2100
0016	BAKER, R.	AUTUMN MOSAIC	PHOTOGRAPHY	\$200
0040	BARKER-BARZEL, V.	AURORA FARMS	PRINTMAKING	\$227
0068	BARTHELL, B.	MOVIN' ON UP	ACRYLIC	\$850
0124	BEST GILLMANN, K.	ROBUST PINES	ACRYLIC	\$900
0080	BEVELAQUA, J.	WEDDING DRESS	OIL	\$850
0016	BRODFUEHRER, C.	JAMIE	WATERCOLOR	\$300
0055	BRUNINI, N.	PEBBLE BEACH	WATERCOLOR	\$500
0108	CAPESTANY, C.	CAMEL MAN	WATERCOLOR	\$375
0044	COOK, W.	REFLECTIONS	ACRYLIC	\$300
T0033	CORCORAN, C.	FLYING HOME	ACRYLIC	\$888
0087	DAX SOLANO, S.	SERENITY	OIL	\$3000
T0091	DELANEY, E.	FORSYTHIA	ACRYLIC	\$1400
0121	DOBROVOLSKI, K.	LATE NIGHT	MIXED MEDIA	\$250
0134	DOORSIO	DAINGERFIELD ISLAND	ACRYLIC	\$600
T0075	FALLER, D.	LONELY MORNING AT HAINES POINT	PHOTOGRAPHY	\$275
0008	FRIEDMAN, R.	TREES IN THE SNOW	PHOTOGRAPHY	\$200
* 0092	GAIARIN, M.	NIGHT SHIFT	OIL	\$175
0034	GARANT, J.	IT'S ALL ABOUT THE SHADOW	ENCAUSTIC	\$350

T0042	GERALIS, R.	GUITAR PLAYER	OIL	\$600
0113	GOODROW, R.	RODEO	WATERCOLOR	\$350
T0023	GOODRUM, H.	EXPLORATIONS	PHOTOGRAPHY	\$250
T0036	GRISDELA, C.	TRANSIT	MIXED MEDIA	\$2250
0010	HANES	ABOVE THE FRAY	PASTEL	\$900
0100	HEEKIN, J.	SEE THROUGH	ACRYLIC MIXED MEDIA	\$225
0023	HENDERSON, C.	LONE TREE, INISHEE	PHOTOGRAPHY	\$595
* 0072	HOWE, J.	SARAH	RED CHALK	\$375
0109	HOWREN, N.	CEDAR WAXWING	PHOTOGRAPHY	\$900
0126	JACKSON, M.	BOATS AT DAINGERFIELD ISLAND MARINA	OIL	\$425
0093	KEANE, N.	INTENTION #5	ACRYLIC	\$225
0033	KUHN, G.	MONA	DRAWING	\$900
0025	LACY, A.	SHOPPING IN MYKONOS	WATERCOLOR	\$450
0122	LANDRY, A.	SUNRISE AT RIVERBEND	OIL	\$350
0041	LANE, S.	GAEA, III	OIL	\$600
0066	LEE, H.	OLD HOUSE	PHOTOGRAPHY	\$250
0064	LEE, J.	NOSTALGIA	PHOTOGRAPHY	\$300
0100	LEGECKIS, M.	GATEWAY MADONNA	WATERCOLOR	\$750
* 0118	LEWIS, C.	LOOKING TOWARD THE BAY	GOUACHE	\$275
** 0103	LODGE, J.	SUNSET TRAWLER	ACRYLIC	\$3500
0014	MÁNLAPEZ, J.	ALL ABOUT JANE	OIL	\$12000
0096	MANN, J.	ARABIAN NIGHTS	PHOTOGRAPHY	\$345

0014	MASTRANGELO, M.	SOLDIERING THRU WITH THE FLU	OIL	\$500
0080	MAZARELLA, J.	RU SQUARED	ACRYLIC	\$1200
0108	MCBURNEY, C.	ALA MOANA - RAKU	CERAMIC RAKU-FIRED	\$395
0028	MCDONALD, D.	AT PEACE	PHOTOGRAPHY	\$200
0048	MCKNIGHT, L.	5 POOLS	PHOTOGRAPHY	\$300
0086	MCSORLEY, M.	TRAIN 8408	OIL	\$425
0061	MEHRA, M.	THE GOOD LIFE	WATERCOLOR	\$895
0007	MEHTA, L.	A BENCH TO DREAM IN THE YARD	OIL	\$800
0099	MILLER, S.C.	GREETING IN THE ALLEY	ACRYLIC	\$10000
0079	MINEHAN, M.	HARPER'S FERRY WINDOW	PHOTOGRAPHY ARCHIVAL PRINT	\$300
* 0128	MOORE, R.	SUNKIST DAY	OIL	\$1200
0123	OHANA	YUGEN - THE MYSTERIOUS PROFUNDITY VOL.1	PAINTING SUMI-INK AND INDIA INK ON	\$1200
0035	ONG, A.	LIGHTHOUSE - NASSAU, BAHAMAS	WATERCOLOR	\$500
0090	PARSON, J.	NAP TIME	PHOTOGRAPHY DIGITAL	\$150
0059	PATRICK, N.	LEBANON, NJ	ACRYLIC ON CANSON PLEIN AIR	\$177
0004	PECCINI, M.	CAT	OIL	\$900
0099	PEIRCE, W.	LARGE VESSEL	SCULPTURE WOOD	\$800
0005	PLAZIBAT, A.	FEELING GOOD IN SAINT LUCIA	WATERCOLOR	\$350
* 0058	PUZICK, P.	SNOWY RIDGE	ACRYLIC WATER-SOLUBLE GRAPHITE	\$500
0127	REYNOLDS, P.	AGHAST	DRAWING GRAPHITE	\$750
0003	RIASATI, R.	FIGURINE	OIL	\$720
0079	ROWE, T.	SHE LEFT	PHOTOGRAPHY	\$220

0064	RUBIN, S.	BLUE DREAM	ACRYLIC COLLAGE	\$850
0098	RUPPERT, A.	TOUCHE!	SCULPTURE	\$1500
0052	RYAN, J.	BEL HAVEN MARINA	ACRYLIC	\$125
0017	SABIN, C.	IPRAYERS	PHOTOGRAPHY ARCHIVAL DIGITAL PRINT	\$245
0012	SAMPSON, H.	ESTHER'S UMBRELLA BEHIND THE GARAGE	PHOTOGRAPHY ARCHIVAL	\$175
0081	SANDERS, S.	THE WHITE DRESS	PHOTOGRAPHY	\$200
0049	SAUNDERS, J.	SARAH STANDING TALL	DRAWING INK	\$750
0132	SCHMITZ, K.	1% OXYGEN	ACRYLIC	\$690
* 0115	SCOTT, W.	PHANTOMS	PHOTOGRAPHY	\$295
0095	SEALE, D.	DOUBLE POINT FL.	OIL	\$950
0081	SEYMOUR, P.	THE OLD GUARD SENTINEL TOMB OF THE UNKNOWN IN THE RAIN	PHOTOGRAPHY PLATINUM & PALLADIUM	\$385
0012	SHAH, S.	MAYA	ACRYLIC COLLAGE/PASTEL	\$2100
0046	SILVER, M.	UNDER THE BOARDWALK	PHOTOGRAPHY ON CANVAS	\$275
* 0112	SPELLMAN, G.	ALL ABOARD	PHOTOGRAPHY	\$230
0088	STAIGER, M.	PAPER PIECE, GRAFT SERIES 17,SEE BLUE	ACRYLIC CARANDACHE AND GRAHITE	\$1425
0038	STIER, J.	JOHNSON CANYON	PHOTOGRAPHY ARCHIVAL PAPER AND INK	\$240
* 0073	TAYLOR, D.	WATER LILIES	OIL	\$195
* 0101	THOMAS, J.	NESTING	WATERCOLOR ON YUPO	\$350
0004	TIRNAZ AFSHAR, P.	MAPLE MARSHLANDS	OIL	\$1450
0043	TISARA, N.	WOODLAND FROST	UNGLAZED MOTHER-OF- PORCELAIN PEARL TILE	\$1600
0029	TOLSTOY, A.	ANOTHER WORLD	WATERCOLOR	\$550
0094	TOULSALY, C.	CALL OF NATURE	SCULPTURE MARBLE	\$3500

0093	TWYFORD, S.	RESTING	OIL ON YUPO	\$500
0107	VOSOBA, B.	SAMENA	OIL	\$290
0056	WALLACE, N.	UNSUNNY SUNFLOWER	OIL	\$375
0036	WALLACE, A.	KNEE DEEP	PASTEL	\$600
* 0102	WALLAR, G.	MORBIER AND BERKSWELL	ACRYLIC ON PANEL	\$600
0062	WALSH, K	SHAPING UP	ACRYLIC MIXED MEDIA	\$1500
0022	WARDEN, B.	A HEAP OF BROKEN IMAGES #1	DRAWING COLLAGE	\$4000
0009	WERDER, L.	PETITE CHATALET, PARIS	PHOTOGRAPHY MUSEUM QUALITY	\$425
0094	WEST, C	MIRAGE	MIXED MEDIA	\$1200
0109	WIDNELL, K.	WHERE THE BANTUSTAN ENDS (SOUTH AFRICA)	PHOTOGRAPHY	\$300
* 0022	WILLIAMS, C.	CASE THRESHER C.1919	OIL	\$1600
0024	ZAPATKA, P.	CHERRY TREE AT NIGHT(CTAN)	OIL	\$800