



September "2020" Exhibit

Juried by Duane Slick
September 9 –October 4, 2020

The Art League Award for Best in Show

Yong Adams

Become One

Honorable Mentions

Judy Antico

Contact Tracing

Tara Barr

Stay-At-Home 1

Jimmy Greene

Pandemic Survivors (1918)

Lorraine Harris

Cool Water

Soohyun Kim

Good Old Days

Rebecca McNeely

Obfuscation of Corruption

Craig Nedrow

Cottage Industry

Nina Tisara

Angel With Sword

Rosa Vera

Neither Heart Nor Hope (Frederick Douglass)

Artists Entered: 168 | Works Accepted: 90

*The Art League's policy is to provide a complete exhibition for the duration of the month. We request that purchased work remain on display through the course of the exhibit. Removal of purchased work is at the director's discretion.

Programming is made possible in part by the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, and the United Way/CFC. The Art League is a non-profit 501(c)(3) organization and all contributions are tax-deductible to the extent allowed by law.

**	0046 ADAMS, Y.	BECOME ONE	PHOTOGRAPHY	\$420
*	0024 ANTICO, J.	CONTACT TRACING	ACRYLIC	\$1200
	0051 ARNAS, N.	SPRING INTERRUPTED	ACRYLIC ON PAPER	\$750
	0006 BACHMAN, K.	A GOOD WALK	OIL	\$745
	0040 BAKER, R.	CONFEDERATE GRAFFITI	PHOTOGRAPHY	\$200
	0030 BALKUS, D.	BRIDGING THE DIVIDE	GLASS	\$95
*	0007 BARR, T.	STAY-AT-HOME 1	OIL	\$700
	0035 BERNSTEIN, C.	GRATEFUL, THANKFUL, BLESSED	PHOTOGRAPHY	\$225
	0078 BEST GILLMANN, K.	HIDDEN IN THE LAYERS	PASTEL	\$750
	0059 BLACKWELL, D.	ON THE BRINK	PHOTOGRAPHY	\$145
	0061 BROWNING-DILL, A.	DUMPSTER FIRE OF A YEAR	MIXED MEDIA WATERCOLOR AND PASTEL	\$500
	0063 CAPESTANY, C.	CHARM	WATERCOLOR	\$450
	0015 COLBROTH, R.	BLACK BANANAS	PHOTOGRAPHY	\$475
	0091 CRAMER, D.	FAUCI!	ACRYLIC COTTON FACE MASK	\$1000
	0099 CYBYK, A.	NEW PERSPECTIVE	ACRYLIC	\$1300
	0022 DAVIES, S.	INNER THOUGHTS	ACRYLIC ON BOARD	\$325
	0062 DAY, P.	BOUND	PRINTMAKING MONOTYPE	\$500
	0084 DE ALTERIIS, M.	COUNTING THE DAYS	ACRYLIC ON PAPER	\$240
	0016 DE KOSINSKY, V.	UP THE HILL	PRINTMAKING ETCHING	\$300
	0101 DOBROVOLSKI, K.	THANKFUL	OIL	\$650
	0077 DOVE, B.	HIDING BEHIND THE COVID CURTAIN	COLLAGE FABRIC	\$400
	0032 DUNN, B.	DRAINED	PHOTOGRAPHY	\$250

0043	DUNN, D.	AUTUMN BEACH	COLLAGE ACRYLIC	\$650
0052	EBBOLE, G.	FIRE AND BRIMSTONE	PHOTOGRAPHY	\$175
0026	EDGETT, K.	REMEMBERING CONGRESSMAN JOHN LEWIS	PHOTOGRAPHY MONTAGE, ENERGY WORK	\$500
0055	EMME, S.	REVISITED	MIXED MEDIA	\$550
0054	FERRIER, J.	BITS OF WARMTH	OIL ON WOOD PANEL	\$2000
0095	FLETCHERSMITH, A.	UNEASY	MIXED MEDIA WATERCOLOR, SALT, INK, YARN,	\$250
0050	FOGELS, A.	NO WAY OUT	OIL CLAYBOARD	\$175
0058	FRAZIER, O.	FACE TO FACE	ACRYLIC MIXED MEDIA COLLAGE	\$500
0012	FRIEDMAN, R.	BLACK LIVES MATTER	PHOTOGRAPHY ARCHIVAL DIGITAL PRINT	\$200
0020	FRIEDMAN, W.	DURING THE LOCK DOWN ANIMALS RECLAIMED THE WORLD: ZEBRAS	COMPOSITE PHOTOGRAPH	\$200
0069	GARANT, J.	HOME BOUND	SCULPTURE WOOD, STRING, OIL	\$500
T0008	GETTER, A.	INVISIBLE SMILES	MIXED MEDIA	\$200
T0013	GOODRUM, H.	BLOOD ON THE STREETS	PRINTMAKING SILK SCREEN PRINT	\$400
T0036	GREENE, J.	PANDEMIC SURVIVORS (1918)	ACRYLIC PASTEL	\$2000
0002	GRUENEBERGER, P.	WISP #2	ACRYLIC ON WOOD PANEL	\$95
0005	GUENTHER, J.	2020 NIGHTMARE	DIGITAL ART	\$240
T0006	GUENTHER, W.	MEMORIALS	PHOTOGRAPHY	\$225
0075	HAN, J.	TWO BOATS IN STILL WATER	WATERCOLOR	\$195
0003	HANES	UPWELLING	PASTEL POWDERED PIGMENTS AND	\$550
T0017	HANFF POTTS, M.	LOVE IN THE TIME OF CORONA	WATERCOLOR ON GESSOED PAPER	\$500
H O N 0066	HARRIS, L.	COOL WATER	COLLAGE ACRYLIC ENHANCED	\$550
0008	HESS, C.	CLOUDS AND COVE	PRINTMAKING WHITE LINE WOOD CUT	\$450

T0055	HOROWITZ, D.	EMPTY PEDESTAL	PHOTOGRAPHY	\$150
T0037	KIM, H.	NONEXISTENT PRESENCE	PHOTOGRAPHY ON SOLID WOOD ART BOX	\$600
T019	KIM, S.	GOOD OLD DAYS	PHOTOGRAPHY	\$300
T0045	LANNING, R.	UNTITLED 2	PHOTOGRAPHY	\$200
T0020	LEE, J.	TURNED BENCHES	PHOTOGRAPHY	\$500
T0040	LOWERY, L.	KENYATTA	ENCAUSTIC	\$800
0013	MANN, D.	LAFAYETTE SQUARE 2020	PRINTMAKING REDUCTION RELIEF PRINT	\$200
0062	MCGRATH, D.	SUMMER ON ORANGE	OIL	\$675
0019	MCGRATH, M.	HARD TIMES	ACRYLIC ON CANVAS WITH SOME	\$875
H O N 0058	MCNEELY, R.	OBFUSCATION OF CORRUPTION	ACRYLIC OIL STICKS AND PAINT ON PAPER	\$500
0067	MILLER, J.	EMPTY TRACKS AND TUNNEL	PHOTOGRAPHY	\$200
0023	MILLER, S.C.	FUNERAL URN FOR PLANET EARTH	SCULPTURE ACRYLIC ON CELLUCLAY	\$7500
0089	MOORE, R.	FOR IN THE DAY OF TROUBLE	OIL	\$1100
0063	NAMMACK, M.	QUARANTINE DEEZ NUTS!	PHOTOGRAPHY	\$250
0058	NEDROW, C.	COTTAGE INDUSTRY	PHOTOGRAPHY	\$225
0052	NIELD, C.	DOG & PONY SHOW: THE BALANCING ACT	ACRYLIC MIXED MEDIA	\$3800
0079	OVERHISER, G.	BROKEN CLASP	DRAWING ON PAPER	\$350
0056	PATRICK, N.	TRAPPED	ACRYLIC ON CANVAS	\$225
0022	PODESTA, J.	LET'S MOVE FORWARD	PHOTOGRAPHY ON METAL	\$150
0044	RADENOVIC, A.	REBUKE FOR THE NATIONS	ACRYLIC	\$716
0035	REDAY COOK, M.	SHELTER (LOOKING OUT, LOOKING IN)	ACRYLIC ON CANVAS	\$650
0043	ROOD, L.	COVID STYLE COMMUNION	PHOTOGRAPHY	\$225

0057	ROWE, T.	COVID CONUNDRUM	PHOTOGRAPHY ARCHIVAL PRINT	\$140
0065	RYAN, B.	LUCKY SEVEN	OIL COLLAGE	\$600
0096	SABIN, C.	URBAN PARIS	PHOTOGRAPHY DIGITAL ARCHIVAL PRINT	\$245
0067	SANDERS, S.	PAPERING THE DOORS AFL_CIO	PHOTOGRAPHY	\$155
0017	SANTULLI, L.	UNCERTAIN	MIXED MEDIA ACRYLIC/COLLAGE ON ARCHIVAL	\$180
0051	SHAH, S.	BLM	ACRYLIC	\$2200
0047	SIEGEL, W.	"WHERE HAVE ALL THE FLOWERS GONE?"	PHOTOGRAPHY	\$230
0090	SIMONEAU, M.	KNOWS-NO-BORDER	MIXED MEDIA INK	\$1800
0002	SPELLMAN, G.	SUMMER'S CONEFLOWER	PHOTOGRAPHY ARCHIVAL PRINT	\$225
0098	STALUN, C.	DON'T SPREAD COVID	PHOTOGRAPHY	\$200
0014	STEPURA, B.	IRELAND	OIL ON LINEN	\$960
0037	STRICKLER, S.	IT'S JUST A DREAM	PHOTOGRAPHY	\$225
0041	TILLMAN, S.	CORONA DIARY II - DARK DAYS IN MAY	COLLAGE WITH PAINTED PAPERS	\$225
0036	TISARA, N.	ANGEL WITH SWORD	MOSAIC PORCELAIN TILE AND MIRROR	\$339
0030	TOOLEY, J.	MLK	PHOTOGRAPHY ARCHIVAL PIGMENT PRINT	\$295
0041	VERA, R.	NEITHER HEART NOR HOPE (FREDERICK DOUGLASS)	MIXED MEDIA ON CANVAS	\$420
0064	WALLAR, G.	THE FIRE WITHIN	OIL ON PANEL	\$800
0088	WALSH, K	PICTURE THIS PANDEMIC	ACRYLIC CHARCOAL, MARKER ON	\$1200
0102	WALSH, C.	COVID-KITTY	MIXED MEDIA FELT, BUTTONS, PAPER	\$100
0057	WARDEN, B.	A HEAP OF BROKEN IMAGES - 14.2	DRAWING PAINTING AND COLLAGE	\$2000
0100	WOODHOUSE, A.	NEWSFLASH	PHOTOGRAPHY COLLAGE ON WOOD PANEL	\$325
0063	YEAGER, E.	EXPLODING	PRINTMAKING EMBOSSED MONOTYPE	\$500

0087 ZANNI, G.	ANUBIS DESCENDS	ACRYLIC ON CANVAS	\$250
0016 ZEIFANG, K.	ANXIETY	GOUACHE	\$425